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Art, Education, Technology, and the Mapping of Ourselves

Members Virtual Exhibition

Juried by Matt Roberts

2022 Mid-America College Art Association Virtual Conference

Slippery Rock University of Pennsylvania

March 31 – April 2, 2022

MACAA invites all members to submit works of art for consideration to the *Members Virtual Exhibition*. This exhibition is in coordination with the 2022 Mid-America College Art Association (MACAA) Virtual Conference, hosted by Slippery Rock University of Pennsylvania. The call is open to all mediums. We will be hosting the work via a virtual gallery. This exhibition is an opportunity for us to display the incredible work made by our members. There are no thematic limitations.

Submission Details

- Conference attendance is not required.
- You need to be a MACAA member before you submit your application. To register as a member, you can use this link – [Membership Link](#).
- To submit your work, please send no more than three (3) works to submitmacaa@gmail.com by December 1, 2021, with the subject line Members Exhibition “Lastname” (ex. Members Exhibition Hertel).
- Your work should be in .JPG format and not exceed 5MB in size.
- If you are submitting a video, animation, or web art, please provide a link to the work along with the title, media, dimensions/run time, and year completed.
- If your work is selected, we may contact you to provide a higher resolution file or different file format based on the specifications needed for the virtual gallery.

Student Applicants

We encourage students, both undergraduate and graduate, to apply to the exhibition. The Juror will select one student for the Student Award. When submitting an application, as a student, please submit a copy of your current Fall 2021 class schedule and indicate in the body of the email that you are a student applying for the exhibition.

Jurors Talk

Matt Roberts will select three (3) works to be awarded Best In Show, Second Place, and Student Award. These selections will be announced April 1st during the Jurors Talk. All applicants,

accepted or not, will receive a link to join the Jurors Talk and award announcement. The three awards are as follows:

Best In Show - \$200

Second Place - \$100

Student Award - \$100

Submission Deadline – December 1st, 2021

Notice of Acceptance – December 16th, 2021

Virtual Exhibition Launch – March 31st, 2022

Award Winners Announced and Juror Talk – April 1st, 2022

About the Juror

Matt Roberts is a new media artist and photographer. His work has been featured internationally and nationally, including shows in Argentina, Brazil, Canada, Colombia, Italy, Mexico, Portugal, Scotland, Taiwan, and nationally, in New York, San Francisco, Miami, and Chicago. A recipient of the Transitio Award by the International Transitio_MX Festival in Mexico City, his work has been featured in [New York Times](#), [Wall Street Journal](#), [Miami Herald](#), [TVE Brazil](#), and scholar Cristiano Poian discusses his work in the book *Cinema Video Internet, Tecnologie e avanguardia in Italia dal Futurismo alla Net.art*. He is currently a Professor of Digital Art at Stetson University. Matt's work can be found at - <http://mattroberts.info>

This information about the Members Exhibition, the upcoming 2022 Conference “*Defining the Undefined: Art, Education, Technology, and the Mapping of Ourselves*” and more about our organization can be found on our website at - <https://macaart.org>

If you have questions, please contact Jason Schwab at submitmacaa@gmail.com